

SAB arrangement

Didn't my Lord Deliver Daniel

Adaptation of a Negro Spiritual
by James Wiggins



Didn't my Lord Deliver Daniel

arranged by James Wiggins

$\text{♩} = 105$
Swing

Piano

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 105 beats per minute in a swing style. The piano accompaniment consists of two staves. The vocal parts are arranged for Soprano (S), Alto (A), and Bass (B). The lyrics are: "Did-n't my Lord de-li-ver Dan - iel__ de-li-ver Dan - iel__ de-li-ver Dan - iel?". The score includes a piano introduction of four measures, followed by the vocal entry at measure 5. The piano accompaniment continues throughout the vocal phrase.

S
Did-n't my Lord de-li-ver Dan - iel__ de-li-ver Dan - iel__ de-li-ver Dan - iel?

A
Did-n't my Lord de-li-ver Dan - iel__ de-li-ver Dan - iel__ de-li-ver Dan - iel?

B
Did-n't my Lord de-li-ver Dan - iel__ de-li-ver Dan - iel__ de-li-ver Dan - iel?

9

S Did-n't my Lord de-li-ver Dan - iel?_ Then, why not ev-e-ry man?_ He de-

A Did-n't my Lord de-li-ver Dan - iel_ Then, why not ev-e-ry man?_ He de-

B Did-n't my Lord de-li-ver Dan - iel_ Then, why not ev-e-ry man?_ He de-

13

S -liv-er'd'd Dan - iel from the li-ons den, and Jo-nah from the bel-ly of the

A -liv-er'd'd Dan - iel from the li-ons den, and Jo-nah from the bel-ly of the

B -liv-er'd'd Dan - iel from the li-ons den, and Jo-nah from the bel-ly of the

16

S whale and the He-brew chil-dren from the fie-ry fur-naceso why not__ e-ve-ry man?

A whale and the He-brew chil-dren from the fie-ry fur-naceso why not__ e-ve-ry man?

B whale and the He-brew chil-dren from the fie-ry fur-naceso why not__ e-ve-ry man?

20

S Did-n't my Lord de-li-ver Dan - iel__ de-li-ver

A Did-n't my Lord de-li-ver Dan - iel__ de-li-ver

B Did-n't my Lord de-li-ver Dan - iel__ de-li-ver

24

S Dan - iel_ de-li-ver Dan - iel? Did-n'tmy Lord de-li-ver Dan - iel? Then,

A Dan - iel_ de-li-ver Dan - iel? Did-n'tmy Lord de-li-ver Dan - iel_ Then,

B Dan - iel_ de-li-ver Dan - iel? Did-n'tmy Lord de-li-ver Dan - iel_ Then,

28

S why not ev-e-ry man?___ The wind blows east and the wind blows west, It

A why not ev-e-ry man?___ The wind blows east and the wind blows west, It

B why not ev-e-ry man?___ The wind blows east and the wind blows west, It

32

S
blows like judge - ment day. — And ev'-ry poor soul that ne-ver did pray will be

A
blows like judge - ment day. — And ev'-ry poor soul that ne-ver did pray will be

B
blows like judge - ment day. — And ev'-ry poor soul that ne-ver did pray will be

36

S
glad to pray that day. — Did-n't my Lord *mf*

A
glad to pray that day. — Did-n't my Lord *mf*

B
glad to pray that day. —

40

mp *mf* *mp* *mf*

S Did-n't my Lord Did-n't my Lord

A Did-n't my Lord Did-n't my Lord

B *f* *mf* *f* *mf*
de-li-ver Dan - iel de-li-ver Dan - iel

44

mp *mf* *ff* *mf*

S Oh, yeah. I set my foot on the

A *p* *mf* *ff* *mf*
Oh, yeah. I set my foot on the

B *f* *mf* *ff* *mf*
de-li-ver Dan - iel, Oh, yeah. I set my foot on the

48

S
Gos-pel ship and the ship be - gin to sail___ It carried me ov - ver to___

A
Gos-pel ship and the ship be - gin to sail___ It carried me ov - ver to___

B
Gos-pel ship and the ship be - gin to sail___ It carried me ov - ver to___

52

S
Ca-anna's shore___ and I'll ne-ver come back no more. He saved

A
Ca-anna's shore___ and I'll ne-ver come back no more. He saved

B
Ca-anna's shore___ and I'll ne-ver come back no more. He saved

56

S Shad-rack, Meshach and A - bed-ne go from the fie - ry fur-nace of the king.

A Shad-rack, Meshach and A - bed-ne go from the fie - ry fur-nace of the king.

B Shad-rack, Meshach and A - bed-ne go from the fie - ry fur-nace of the king.

60 *mf*

S Did-n't un-der-stand it, but now I've got to hand it to Him He can do a - ny thing

A *mf* Did-n't un-der-stand it, but now I've got to hand it to Him He can do a - ny thing

B *mf* Did-n't un-der-stand it, but now I've got to hand it to Him He can do a - ny thing

63

S *f*
 — yeah, yeah Oh, did-n't my Lord de-li-ver Dan - iel de-li-ver Dan - iel de-li-ver

A *f*
 — yeah, yeah Oh, Did-n't my Lord de-li-ver Dan - iel de-li-ver Dan - iel de-li-ver

B *f*
 — yeah, yeah Oh, Did-n't my Lord de-li-ver Dan - iel de-li-ver Dan - iel de-li-ver

67

S
 Dan - iel? Oh, did-n't my Lord de-li-ver Dan - iel

A
 Dan - iel? Oh, did-n't my Lord de-li-ver Dan - iel

B
 Dan - iel? Oh, did-n't my Lord de-li-ver Dan - iel Then, why not ev-e-ry man?

71

S Ev-ry wo-man Ev-ry wo-man Then why not_ ev - 'ry

A Ev-ry wo-man Ev-ry wo-man Then why not_ ev - 'ry

B — Ev-'ry man! Then why not_ ev - 'ry

mf

75

S one, ev - 'ry one, ev - 'ry one. Yeah!

A one, ev - 'ry one, ev - 'ry one. Yeah!

B one, ev - 'ry one, ev - 'ry one. Yeah!

f sfz